INTEG-ART PROGRAM



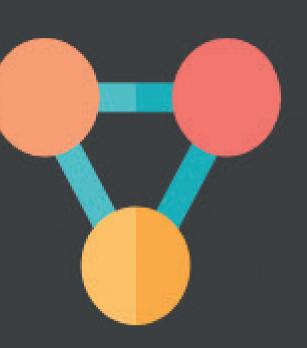


Program data

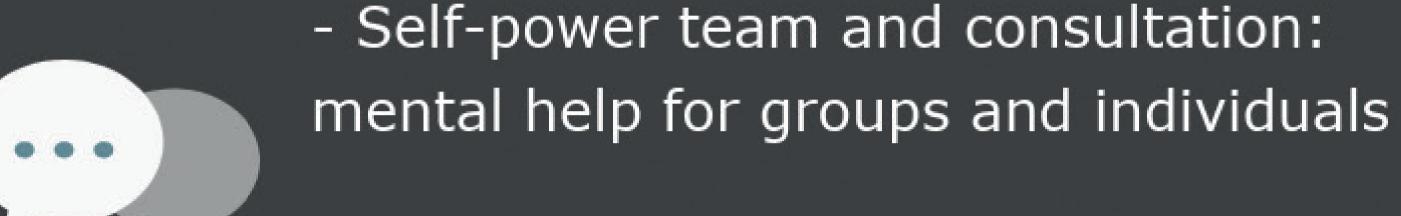


- 14 months (04/2018-05/2019)
- 2 major events 220 participant
- 2*14 occasion for team occupation
- 350 contacts during occupation
- 5 local visually impaired artists introduced
- 9 well-known visually impaired artists' lifeway recognised

Activity



- INTEG-ART team occupation: self-realization for visually impaired people in different art branch
- Self-help team: solving everyday tasks in fellow community



- Call Center channel: rapid support without team occupation

Target group



- Visually impaired people and their matter-of-course assistants
- Partner institutes and organizations
- Assistant specialists
- Wider society

The system of goals

Individual level



- improving societal utility,



- knowledge development, increase of general awareness,
- developing skills to retain independence: fine motion, problem solving, creativity etc,
- producing higher value by his/her own hands better quality of life.

Themes:



- painting
- weave knitwork crochet
- pottery
- poet tail
- sing music dance
- film



- seasonal gift/decoration
- + knowledge development:
- lifework of popular visually impaired artists
- adaptive techniques of these artists

Team level

Institutional level

daily living activities,

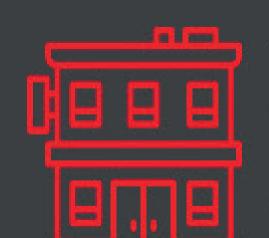


- learning new techniques, and/or application potential the adaptive techniques acquired during rehabilitation program under controlled circumstances,
- improving social skills (conformation, cooperation, communication).

Specialists



- social worker
- mental help expert
- rehabilitation specialist
 - + casual adviser:
 - special education teacher and
 - cultural manager



- complementary service to support the rehabilitation of low vision and blind

- people (follow-up / possibility to exercise), - methodological development in the territory of
- another activity to insure the complex system of service to improve the quality of life of visual impaired people.







