

„TOUCHING ART ”

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Kézzelfogható Foundation

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ACTIVITIES OF KÉZZELFOGHATÓ FOUNDATION

Tactile
exhibitions



Museum tours
being
blindfolded



Arts and crafts



**ARTISTIC
ACTIVITIES**
Creation
Joy
Exhibition



A PORTRAIT IS BORN



ARTISTS WITH VISUAL IMPAIRMENT



ARTISTIC ACTIVITIES

Creation

Joy

Selling works
of art



THERAPY

Quivar



There is a story
behind each
picture



Vasarely
inspiration



WHY IS A TACTILE EXHIBITION INTEGRATIVE?

- Exhibitors (fine and folk artists) with and without visual impairment
- Visitors get familiar with the works of art under the same conditions, because sighted visitors are blindfolded, and tour guides are visually impaired
- Special experience for families or groups of friends

VISITORS WITH VISUAL IMPAIRMENT







SELECTION OF EXHIBITS

- Quality
- Stability
- Tactility
- Colourful materials, surfaces, shapes, structures

TRAINING TOUR GUIDES

- General rules
- Communication
- Knowledge on arts
- Practice

TRAINING COURSES

- The foundation started training courses for tour guides to the tactile exhibitions in 2010
- In 2014 the training course was open for candidates from all over the country, later they were tour guides on the different locations of the itinerant national exhibition
- In 2015 the number of tour guides increased, local citizens could be tour guides in the distant regions of Hungary
- In 2019 the former experiences and knowledge were resumed and shared, in an accessible format, with all qualified tour guides

DIALOGUE BETWEEN ARTISTS AND VISITORS



COOPERATION WITH ARTISTS

Szilvia Vágó's
award-winner
work at the László
Moholy-Nagy
Design Scholarship



**TERÉZ SZEMEREKI,
AWARD-WINNER OF THE NOÉMI
FERENCZY PRIZE, DISCOVERED
THE IMPORTANCE OF TOUCH
WHILST WORKING WITH DISTINCT
SURFACES**



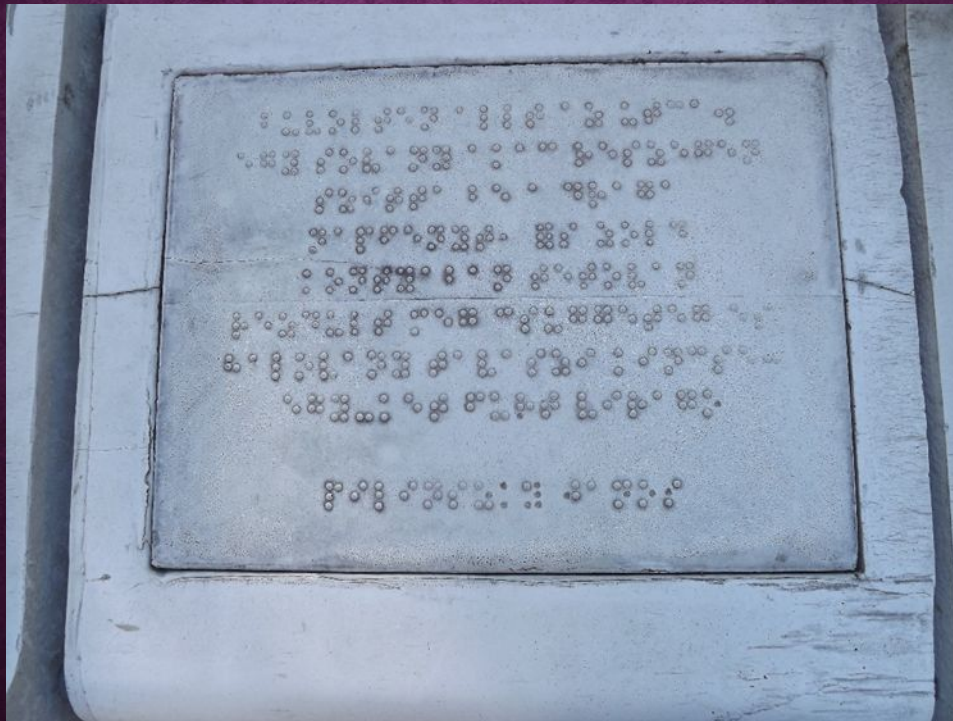
BARBARA BADACSONYI MÓGA DESIGNED BAGS WITH A FOCUS ON TACTILE EXPERIENCE



IN 2014 THE FEDERATION COOPERATED WITH 39 ART GROUPS IN THE CONCRETE PROJECT



BENEFICIARY: SCHOOL FOR THE BLIND



THE ACCESSIBLE EXHIBITION TABLES WERE DESIGNED BY LÁSZLÓ BERGOVECZ, DESIGNER AND ARTIST



EXHIBITIONS FOR VISITORS WITH VISUAL IMPAIRMENT



- 1990-1995 National Museum, BTM, Museum of Military History, museum education programmes
- 2002 inauguration of the constant exhibition of the National Museum titled On the border of East and West
- Tactile exhibitions in the Museum of Fine Arts:
 - 2005 After the pharaohs, treasures of coptic art from Egypt
 - 2006 Exhibition about Sigismund of Luxembourg
 - 2007 ...And then the Incas arrived
 - 2008 Renaissance in the pharaohs' Egypt
 - 2008 The golden age of the Medici
 - 2013 Miro

**2008 STUROVO (SLOVAKIA)
EXHIBITION OF VI ARTISTS,
TITTLED THE BIRTH OF SUN**



MUSEUM PROGRAMMES RELATED TO THE SCHOOL CURRICULUM

**Museum of Hungarian
Applied Folk Art
(Szentendre, Hungary)**



**Museum of Applied
Arts**



Tiszafüred



Csákvár



Mezőtúr



Mezőcsát



EXHIBITIONS OF KÉZZELFOGHATÓ FOUNDATION

**2013 Museum of Fine arts
Tactile Art for Everyone**



**National itinerant
exhibition, 13 locations**



THEMATIC EXHIBITIONS

2018/2019

TOPIC: STONE



WEEK OF SACRAL ARTS EXHIBITIONS

- 2011 Pázmány Péter Catholic University Department of Information Technology
- 2012 Klebersberg Kultúrkúria Art Centre „Ancient Greeks as we see them”
- 2013 The joy of liberty, in the Salesian Monastery of Óbuda
- 2014 ”Betekintő”, integrative exhibition in Nagy Szent Teréz church
- 2015 „Above waves” tactile exhibition and first award ceremony in Kövi Szűz Mária Church
- 2016 Tactile exhibition in the Esztergom Castle Museum
- 2017 „A kiteljesedés szabadsága, avagy Szent László nyomában” tactile exhibition, in D 18 gallery

2014



OTHER INITIATIVES FOR TACTILE EXHIBITIONS

- **TOUCH exhibition -Design week
of 2016**
- **Sziget Festival 2017, 2018**
- **Night of museums 2018**
- **Disability-awareness days for
families**

SUMMARY 2017

PHOTO: TACTILE ART FOR ALL



Kézzelfogható Művészet
Mindenkinek



„LÁTÁSPONT” CLAY WORKSHOP

- Group of artists, founded in 2016, in the Vocational School for the Blind additional salary for qualified VI potters
- Orders from clients
- They sell their works
- Free time pottery club, not only for VI potters
- Active participants of innovation

ORDER



SELLING WORKS OF ART



EXTRACURRICULAR ACTIVITIES



Látáspont



*Kézműves termékek
a látássérültek
kezeiből.*

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ACTIVITIES OF THE FOUNDATION

- Accessible exhibition areas
- Foundation of an archive and methodological/information centre
- International relations
- Scholarships, awards
- Organisation of art camps, conferences
- Publication of books, journals, methodological brochures
- Accreditation of training courses, employment of individuals with disabilities in arts and handcrafts
- Raising disability-awareness

Thank you for your attention.